

ABDULAZIZ SAUD ALBABTAIN

BIOGRAPHY & CULTURAL ACHIEVEMENTS



ABDULAZIZ SAUD ALBABTAIN
CULTURAL FOUNDATION

Abdulaziz Saud Albabtain

**Biography
&
Cultural Achievements**



Abdulaziz Saud Albabtain Cultural Foundation

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Introduction

Abdulaziz Saud Albabtain (may he rest in peace) is a prominent poetic figure who entered the history of Arab and international cultures from its widest doors. His ambition and perseverance helped him overcome many obstacles and challenges. He worked hard to educate himself and to develop his futuristic cultural views. He now stands as a great historic figure not only in the Arabic culture, but also globally.

This booklet will present the poet Abdulaziz Saud Albabtain to the reader through enumerating the key intellectual and philanthropist contributions of this prominent figure. The booklet will also shed light on his humanitarian and cultural achievements which helped promote Kuwaiti culture, poetry and literature, and strengthen Kuwait in the Arab world as well as internationally. One specific example is when he planted a tree in front of the Middle East Centre of the University of

Oxford, dedicated from the people of Kuwait as a message of love and peace to the whole world. The planting ceremony, held on June 2, 2016, was attended by a number of eminent Arab and international figures.

Abdulaziz Albabtain has spent most of his life to disseminate the Arabic language, to make it present alongside other international languages. He introduced the Arabic culture and history to the world by shedding light on its civilized aspects. Moreover, he used all of the above to promote co-existence, tolerance and to build bridges of love and peace between peoples from all over the world.

May God reward the late poet Abdulaziz Saud Albabtain with the best of rewards, and grant him abundant recompense for all that he has contributed to his homeland, the Arab nation, and its just causes.

Abdulrahman Khalid Albabtain

1 - Short Biography

The poet Abdulaziz Saud Albabtain was born on Thursday, June 13, 1935 CE (12 Rabi' al-Awwal 1354 AH) and passed away on Friday, December 15, 2023 (2 Jumada al-Thani 1445 AH).

When young, Abdulaziz Saud Albabtain was a passionate reader of Arab poetry and was greatly inspired by great Arab poets.

He worked at the Ministry of Education in Kuwait from 1955 until 1962, when he resigned to pursue an entrepreneurial career path and eventually became one of the most prominent businessmen in the country.

His poems have been published in several Kuwaiti newspapers and magazines as well as in other Arab and foreign countries.

His first book *Bauh Al-Bawadi* (Intimations of the Desert) was published in 1995, with a second collection, *Musafir fi Al-Qifar* (Wastefarer), in

2004. His third collection of poems, *Oghniat Al-Feyefi* (The Songs of the Deserts), was published in 2018. The first two books were translated into English, French, Italian, Spanish and Polish.

In 2017 he published “Contemplations for Peace” which is a heartfelt cry for all of mankind to embrace peace as a value, a goal and a way of life. It was translated into English.

He holds the following positions:

- Chairman of Abdulaziz Saud Albabtain Cultural Foundation
- President of the Scientific Board of Abdulaziz Saud Albabtain Cultural Foundation in the European Union, based in Rome, Italy
- Honorary President of the World Poetry Academy, which is based in the Italian city of Verona
- Member of the Kuwait National Committee for Educational Support
- Member of the Kuwait Writers Association
- Member of the Board of Trustees of the Arab Cultural Forum in Beirut

- Correspondent member of the Arabic Language Academy in Damascus
- Co-founder and member of the Board of Trustees of the Arab Thought Foundation
- Member of the Board of Trustees of the Arabian Gulf University in Bahrain
- Member of the Board of Trustees of the College of Arts at the University of Kuwait
- Honorary President of the Kuwait Library and Information Society
- Member of the Chancellor's Court of Benefactors of the University of Oxford, United Kingdom
- Member of the Chancellor's Fund, the University of Stirling, Scotland

2 - Honorary Causa (Doctorates)

An Honorary Doctorate is an academic degree awarded by public and private universities to individuals who make notable contributions to society. Abdulaziz Saud Albabtain was awarded fifteen honorary certificates from prestigious universities and academic institutions in recognition to his efforts in the cultural field and humanitarian action as well as his support to culture of peace and inter-cultural dialogue.

- 1 - The University of Tashkent, Uzbekistan in 1995.
- 2 - The University of Baku, Azerbaijan in 2000.
- 3 - The Yarmouk University, Jordan in 2001.
- 4 - The University of GOI, Kyrgyzstan in 2002 in Humanities.
- 5 - The Kyrgyz-Kuwaiti University in 2002 in Humanities.

- 6 - An honorary diploma (equivalent to a Ph.D.) from the Social Progressive Union of Women in Kyrgyzstan in the field of supporting friendship between peoples on 26/4/2002.
- 7 - The University of Algiers in 2005.
- 8 - The Sidi Mohamed bin Abdullah University in Fes in 2006 for his creative contributions and efforts in the fields of culture and the promotion of intercultural dialogue.
- 9 - The University of Khartoum, Sudan in 2007.
- 10 - The Al-Farabi National University in Kazakhstan in 2009.
- 11 - The University of Córdoba in 2013 in recognition of his scientific and cultural efforts in Andalusia and its universities. This is the first honorary doctorate to be offered by the University of Cordoba to an Arab figure.
- 12 - The University of Tehran, the Islamic Republic of Iran in 2014 in recognition of his cultural efforts. He is the first Arab figure to receive this certificate.

- 13 - The University of Kuwait in 2015 in recognition of his scientific and cultural efforts for more than 25 years.
- 14 - The Academy of Arts in Egypt, in 2015 as an influential icon in the Arab cultural life.
- 15 - The University of Sterling, Scotland in 2017, in recognition of his outstanding contribution to creative writing and poetry, and his exceptional profile as a humanitarian and philanthropist in driving forward an agenda for peace and better intercultural relations and understanding.
- 16 - The Mediterranean University of Albania, Malta, 2022, in recognition of his contributions to the peace and future of humanity, with the presence of HE. President of Albania, Ilir Meta.
- 17 - He received the Honorary Doctorate from Yerevan State University at the Republic of Armenia in appreciation for his charity contributions and his promotion of the Culture of Peace in the world. He received this doctorate in accordance to the resolution No. 4/12 issued by the Scientific Council of Yerevan State University on December 19th, 2022.

Photographs



Abdulaziz Albabtain receives the honorary doctorate from Dr Fayez Khasawneh, Rector of Yarmouk University (Jordan 2001)



Abdulaziz Albabtain receives the honorary doctorate from Prof. Toufik El Ouazzani Chahdi, President of the Sidi Mohamed bin Abdullah University in Fes (15 December 2006)



Abdulaziz Albabtain with Bakhytzhan Zhmagulov, Kazakhstan's Minister of Education, after receiving the honorary doctorate from Al-Farabi Kazakh National University, Kazakhstan (25 September 2009)



Abdulaziz Albabtain receives the honorary doctorate from Prof. José Manuel Roldán Noguerras, Rector of the University of Cordoba (7 November 2013)



Abdulaziz Albabtain receives the honorary doctorate from Dr. Mohammad Hossein Omid, Chancellor of the University of Tehran (26 May 2014)



Abdulaziz Albabtain receives the honorary doctorate from the Higher President of the University of Kuwait Dr. Badr Hamad Al-Essa and acting director of the University Dr. Hayat Hajji (27 May 2015)



Abdulaziz Albabtain during the graduation ceremony of the University of Stirling 2017, sitting on the chair of the honouree.



Abdulaziz Albabtain receives the honorary doctorate from the Chancellor of the University of Stirling Dr James Naughtie (29 June 2017)



Abdulaziz Albabtain with Academics and Staff of the University of Stirling after receiving the honorary doctorate.

3 - Awards and Accolades

He has received numerous prestigious awards, including:

- 1 - The Tunisian Order of Cultural Merit from the President of Tunisia, for his efforts in the cultural sphere, 1996.
- 2 - The Order of Independence of the first class from HM King of the Hashemite Kingdom of Jordan, 2001.
- 3 - The State Award from the National Council of Culture, Arts and Letters in Kuwait, 2002.
- 4 - The National Order of the Cedar (Officer Grade) from the President of the Republic of Lebanon, 2004.
- 5 - The Gold Medal of Excellence from the Arab League Educational, Cultural and Scientific Organization (ALECSO), 2004, during the closing session of the 14th Conference of the Arab Cultural Ministers at the Republican Palace in Sana'a, (the capital of Yemen). He is the first Arab businessman to receive this honour.

- 6 - The Kuwait Order of the Sash (First Degree) from HH the Amir of Kuwait, in recognition of his outstanding efforts in literature and culture, which benefit Kuwait's reputation nationally, regionally and internationally, 2005.
- 7 - The Gold Medal of Science, Literature and Arts from the President of the Republic of Sudan, 2005
- 8 - The Knight Order from the President of Italy Giorgio Napolitano in appreciation of his efforts in the fields of culture and dialogue of civilizations, 2009.
- 9 - The high-level Order of Civil Merit from the King of Spain Juan Carlos in recognition of his cultural efforts in Andalusia, 2009.
- 10 - The Thomas Aquinas Cultural Award, which is awarded by the University of Cordoba to international prominent figures, in recognition of his academic contributions to the University and the Andalusian civilization, 2010.
- 11 - A prestigious order from the Ruler of Ajman in recognition of his community outreach efforts in the fields of education, culture and poetic creativity, 2010.

- 12 - The “University of Sarajevo Golden Badge”, 2010, in recognition of his efforts in the inter-civilizations dialogue. He is the third to receive this badge after Mahathir bin Mohamad –former Prime Minister of Malaysia- and Recep Tayyip Erdoğan – President of Turkey.
- 13 - Honorary Commando Badge from the President of the Republic of Comoros, Dr Ikililou Dhoinine, 2011.
- 14 - A badge of honor from the Speaker of the Maltese House of Representatives, Mr Michael Frendo, in appreciation to his efforts in the intercultural dialogue, 2011.
- 15 - The Medal of Excellence from the Waldenburg International College (UK), 2012.
- 16 - The Palestine Order of Merit for Culture, Sciences and Arts” (level of creativity)” from President Mahmoud Abbas, 2014, in appreciation for his contributions to support the Palestinian people; and their cause.
- 17 - The “Totem for Peace 2015” from the “Fondazione Mediterraneo”, based in Naples, Italy. It is considered one of the world’s most prestigious awards and ranks second after the Nobel Prize and was awarded to a number of eminent figures.

- 18 - The Presidential Medal of Merit of the first class for Social Responsibility from the Sudanese President Omar Hassan Al-Bashir, 2015.
- 19 - The higher rank of the “Cultural Order of Merit”, from His Excellency Tunisian President Beji Caid Essebsi, in recognition of his cultural efforts around the world to consolidate the culture of love and peace, in 2016.
- 20 - Legion of Honor given by President Marcelo Rebelo de Sousa President of the Republic of Portugal, in appreciation for his role in spreading the culture of peace around the world, and for his efforts to achieve communication between peoples of the world for the year 2018.
21. The Albanian “Order of the Flag” from his Excellency Ilir Meta, the then-President of the Republic of Albania, in appreciation of his efforts in spreading the Culture of Just Peace, June 30th, 2022.
22. The «Leadership Medal» from the Arab Parliament was awarded posthumously by the President of the Parliament, Mr. Adel bin Abdulrahman Al-Asoumi, in recognition of his leadership in cultural work, on January 21, 2024.

Photographs



HH Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah, Amir of Kuwait awards poet Abdulaziz Saud Albabtain the Kuwaiti Order of the Sash (First Degree), granted to him by HH Sheikh Jaber Al-Ahmad Al-Sabah (God bless his soul) in 2005.



Abdulaziz Albabtain receives the Gold Medal of Science, Literature and Arts from HE the President of Sudan (31 December 2005)



Abdulaziz Albabtain receives the Knight Order from HE the Italian Ambassador in Kuwait, on behalf of the President of Italy Giorgio Napolitano, in appreciation of his efforts in the fields of culture and dialogue of civilizations, 2009



Abdulaziz Albabtain receives the Honorary Commando Order of the Green Crescent from Presidency Advisor, Colonel Hassan Haroun, on behalf of President Ikililo Dhoininé of the Republic of Comoros (19 October 2011)



Abdulaziz Albabtain receives the Presidential Medal of Merit of the first class for Social Responsibility from Sudanese Vice-President Mr Hasabo Abdul Rahman, on behalf of the President (27 December 2015)



Abdulaziz Albabtain receives the higher rank of the “Cultural Order of Merit” from HE Tunisian President Beji Caid Essebsi (27 January 2016)



Portuguese President Marcelo Ribalo with the honorees, including Mr. Abdulaziz Saud Albabtain - Lisbon – 5 April 2018



receives the Albanian “Order of the Flag” from his excellency Ilir Meta, President of the Republic of Albania, in appreciation of his efforts in spreading the Culture of Just Peace, June 30th, 2022.

4 - Other Tributes

In recognition to his efforts in promoting and supporting the fields of culture, poetry, literature and intercultural dialogue, Poet Abdulaziz Albabtain has been honoured in various forms and by different institutions, including:

- 1 - The Monday meeting (Ithnainia) of Sheikh Abdul Maqsoud Khoja in Jeddah, Saudi Arabia celebrated him on 21/02/2000.
- 2 - The Mass communication Department - Kuwait University has chosen him in 2000, “Personality of the year “.
- 3- Received an honorary diploma from the Progressive Social Union for Women in Kyrgyzstan for his efforts in supporting friendship between peoples on 26/04/2002.
- 4- The Monday meeting (Ithnainia) of Sheikh Mohammad Bin Saleh Al-Naeem in Al-Ahsa, Kingdom of Saudi Arabia celebrated him on 29/12/2003.
- 5 - He was honoured by Al-Arabi magazine at its annual seminar in Kuwait, for his cultural endeavors, 2003.
- 6 - He was celebrated by the 36th Cairo International Book Fair, 27/01/2004.
- 7 - He was celebrated in Beirut, by Al-Hariri

Charitable Foundation and the Arab Cultural Club, on 21/02/2004.

- 8 - He was honoured by Sheikh Mohammad bin Ali bin Eid Al-Khater, in an honorary celebration held in the town of Jubail, Saudia Arabia, on 16/03/2004.
- 9 - The University of Kuwait honoured him on “Kuwait’s Writers Day” in recognition of his cultural and humanitarian contributions, April 2004.
- 10 - Journalist Mohammad Reda Nasrallah held an honorary ceremony to him in Qatif, Saudi Arabia on 18/11/2004.
- 11 - The Centre for Studies and Research in Sana’a (the capital of Yemen) awarded him its shield on 02/12/2004, in the presence of then Yemeni Minister of Higher Education, Dr Abdulwahab Raweh and the President of the Centre, Dr Abdulaziz Al- Maqaleh.
- 12 - The Yemeni Minister of Culture and Tourism, Mr. Khaled Al-Ruwaishan, awarded him the “Commemoration of Sana’a, the Capital of Arab Culture,” in 2004.
- 13 - Makassed Islamic Charitable Association of Sidon, South Lebanon, granted him an honorary shield on 15/06/2005.
- 14 - He was a Guest of Honour at the 22nd International Writers’ Reunion in Lahti, Finland

- (18-21 June 2005) which held a poetry reading evening and published selections from his poetry translated into Finnish and English.
- 15 - He was honoured by the University of Molise in Campobasso in southern Italy, on 28/07/2005.
 - 16 - He was honoured at a cultural festival hosted by Sheikh Abdullah Bin Abdulmohsen Al-Madi in Riyadh, Saudi Arabia on 10/12/2005.
 - 17 - On 30/06/2006 the former Prime Minister of Lebanon, Mr. Fouad Siniora, honoured Abdulaziz Saud Albabtain, in the presence of then the Minister of Culture, Dr Tareq Mitri, for donating 10,000 books in favor of the project of rehabilitating the Lebanese National Library and for all his efforts towards culture, poetry and creativity in the Arab world.
 - 18 - He was invited and honoured through a cultural evening held at the Opera House in Cairo on 16/05/2007.
 - 19 - He was honoured by the Tunisian Writers Union for being a prominent figure in contemporary Arabic poetry and for his substantial efforts to promote Arabic poetry, 23/06/2007.
 - 20 - Honoured by Al-Sharq Newspaper, in January, 2008, at the Kuwaiti Creativity Festival for 2007.
 - 21 - Honoured by The “Lisan Al-Arab Association” at the 14th International Arab League Conference in November 2007.

- 22- Honoured by “Arabian Business Magazine”, on 16/12/2007, he also was awarded its prize in (Social Responsibility), in recognition of his initiatives in this field. The magazine is published by the ITP Group for Publishing & Information Technology.
- 23- Received on 24/12/2007, the ‘Golden Key’, an honorary award from the University of Yazd in Iran, in recognition of his role in holding courses for Arabic-language skills and the appreciation of poetry in many Iranian universities.
- 24- The Monday meeting (Ithnainia) of Sheikh Othman Al-Saleh, celebrated him in Riyadh, Saudia Arabia.
- 25- Received a shield from the University of Alexandria (Egypt) in recognition of his contributions in Arabic poetry in general and the University of Alexandria in particular, 17/04/2008.
- 26- He has been granted a premium membership at Al-Washm Club in Shaqraa, Saudi Arabia, 2008.
- 27- The Minister of Information in Kuwait awarded him a commemorative shield on 15/04/2009.
- 28- Honoured by the Suez Canal University for his leading role in serving the Arabic language, culture and poetry, April 2009.
- 29- Honored by “Al-Ahsa Literary Club” on 25/11/2009, in the presence of a group of regional poets and intellectuals.

- 30- The Medical Association of Kuwait has chosen him its Emeritus President on 14/02/2010.
- 31- Selected “The Emeritus President” of the Arabic Literature Club of the American University of Kuwait on 23/02/2010.
- 32- Honoured with the media creativity prize known as “The Cultural Media Adaptation Award” by The Arab Media Forum on 25/04/2010, under the patronage of HH Sheikh Nasser Al-Mohammad Al-Sabah, at the time the Prime Minister of the State of Kuwait.
- 33- Granted the citizenship of the Republic of the Comoros in a ceremony attended by His Excellency the President of the Republic; Ahmed Abdullah Sambi, and His Excellency the President of the Parliament; Burhan Hamed, in recognition of his role in the Arabization and the dissemination of the Arabic language in the Republic of the Comoros, on 12/9/2010.
- 34- He was honoured by the Qatari Ministry of Culture by awarding him the “Shield of Doha the Capital of the Arab Culture”, which he received from Mr. Saleh Al-Ghareeb on October 10th, 2010, which coincided with holding Session 12 in Sarajevo.
- 35- On 21/2/2011 he was granted the Cap of Tatarstan from Ms. Zelaya Valieva; Culture

Minister and Deputy Prime Minister of the Republic of Tatarstan.

- 36- The center of Arrawdah of Sudair in Saudi Arabia, honoured him on the occasion of the Center's Annual Award in 12/5/2011.
- 37- Named Honorary President and member of the Supreme Council of the Governing Body of the World Poetry Academy, which is based in the Italian city of Verona, succeeding the world renowned poet Leopold Senghor (11 June 2011).
- 38- He also received the honorary citizenship of Verona (Italy).
- 39- Food and Agriculture Organization (FAO) awarded him its Honourary Medal for his role in protecting the environment in the area of Shait in 11/6/2011.
- 40- The longest main street in the Province of Mbeni north of the Comoros is named after Abdulaziz Saud Albabtain.
- 41- Honoured by the European Parliament in Brussels (Belgium) for his efforts to promote the dialogue of civilizations, 20 December 2011
- 42- Honoured by Kuwait Blind Association for his role in the service of social and cultural life (20/12/2011).
- 43- Honored by the University of Michigan, Ann Arbor (USA) in appreciation of his efforts in

the dialogue of civilizations and intercultural understanding, within a big celebration held by its Department of Near Eastern Studies for this occasion, 16 April 2012.

- 44- He received the “Poetry Cloak (Burda)” and the “shield of the Country of Million Poets”, from the Foundation of Chinguetti for Culture and Development on 28/4/2012.
- 45- Named Ambassador of Goodwill and Personality of the Year 2012 by the American-Arab Anti-Discrimination Committee (ADC) in the USA, in recognition of his global cultural initiatives and efforts to foster creative arts, as well as his significant contributions in the field of education and leading role in forging dialogue between the world’s civilizations. A celebration was held on this occasion on 22 February 2013, he was awarded certificates of recognition from:
- The Congressman; John D. Dingell.
 - Gary Woronchak; the Chairman of Wayne County Commission.
 - George T. Darany; Michigan State Representative (the Fifteenth District), Morris W. Hood; State Senator (The Third District) and Rick Snyder (Governor).
 - John Conyers, Jr.; Member of Congress (13th District of Michigan)
 - US Senator; Carl Levin.

- Robert A. Ficano; Wayne County Executive.
 - Mayor of Dearborn; John B. O'Reilly, Jr.
 - US. Senator; Debbie Stabenow
- 46- Honoured by the Mohamed V University in Rabat (Morocco) which held a literary seminar to discuss his poetry in his two collections of poems: "*Bauh Al-Bawadi*" (Intimations of the deserts) and "*Musafir fi Al-Qifar*" (Wastefarer) (30-31 May 2013). The University also decided to set 30 May as an annual ceremony to honour Kuwaiti poet Abdulaziz Saud Albabtain for his efforts in the fields of poetry and dialogue of civilizations.
- 47- The Foundation of the "Arab house", in Madrid (Spain), celebrated him on 8/11/2013.
- 48- Honoured by the University of Chinguetti in Mauritania on 13/11/2013 and was awarded the University shield in recognition of his efforts to save the poetry in Chinguetti through the Albabtain Encyclopedias and other outstanding work to preserve the heritage of the great figures of Chinguetti.
- 49- Honoured by the House of Wisdom in Iraq at a cultural symposium held on 24/11/2013 at Albabtain Central Library for his leading role in serving Arab culture and Arabic language.
- 50- He received the award of the Arab federation of libraries and information in Medina, Saudi Arabia, for the year 2013, awarded for

personalities supporting libraries and cultural activity, on 26/11/2013.

- 51- Honoured by the Kuwait Writers Association for his intensive and ongoing efforts to promote Arab culture and the Arabic language at the Arab and global levels, 23 December 2013 and 5 October 2016.
- 52- The Governor of Farawaniya, His Excellency, Sheikh Faisal Malek Al-Hamoud Al-Sabah, honoured him with the Al-Sabah Family tree, on 21/10/2014, during the opening ceremony of Abu-Tammam Al-Ta'i's Session, held in Marrakech, Morocco, 21-23 October, 2014.
- 53- Named the "Literary and Cultural personality of the year 2014" in the annual Festival for Creativity in Kuwait, 2 December 2014.
- 54- He was honoured by Albabtain family in Rawdat Sudair, Saudi Arabia, on the occasion of the Jubilee of the Foundation of Abdulaziz Saud Albabtain's Prize for Poetic Creativity, 5 December 2014.
- 55- On 27/1/2015, the president of Beirut Bar Association visited Albabtain Central Library for Arabic Poetry in Kuwait, to honour him with the Association's Shield in recognition of his cultural achievements.

- 56- He was selected by the Arab Organization for Education, Culture and Science (ALECSO) and Al-Ahram Newspaper in Cairo, guest of honour of the “Arabic Poetry Day” festival, held on 21-22 March, 2015.
- 57- He was honoured by the Egyptian magazine “Nisf Al-dunia”, published by the prestigious Foundation “Al-Ahram”, on the occasion of the first Arabic Poetry Day, held in Cairo on 21-22 March, 2015. He received an honorary shield for his leading role and contributions in preserving Arabic poetry and enriching the Arab culture across the world.
- 58- Honoured by the PAAT Training Faculty Association of Applied Colleges in the state of Kuwait, in recognition of his efforts and achievements in supporting culture, poetry, literature and dialogue of civilizations, on 28/4/2015.
- 59- The “Poetry Forum” in the Lebanese city of Ba’qaleen, Mount Lebanon, honoured him on May 2nd, 2015, in recognition of his cultural role and his contributions in the fields of poetry and literature. They also planted a cedar tree bearing his name.
- 60- The Timeless Cedar Forest Company in Lebanon has chosen him an honorary member, on 02/05/2015.

- 61- Honoured by Egypt Judges Club “as one of the most important Arab personalities that preserved and enriched the cultural movement in the Arab world”, on 15/01/2015, during the Club celebration of “Egyptian Judiciary Day”, attended by the Minister of Justice Counsel Ahmed Al-Zend and the Egypt Judges Club members .
- 62- Selected Goodwill Ambassador for Culture, by the Arab League Educational, Cultural and Scientific Organization (ALECSO), in the launch of the Organization Goodwill Ambassadors’ programme. The Ceremony was held on 01/03/2015, in Tunisia with the presence of His Excellency President Beji Caid Essebsi, the Secretary-General of the Arab League, Dr Nabil El-Araby and the Director General of ALECSO, Dr Abdullah Mohareb.
- 63- Named Honorary President of the Kuwaiti cultural salon in Cairo, on 10/05/2015, in appreciation of his leading role in promoting Arabic poetry and literature.
- 64- Honoured by Kuwait Aircraft Engineers & Pilots Association (KAEPA) on 10/07/2016 in recognition of his support to the Association.
- 65- On 15/09/2016, the University of Oxford renamed the oldest and best known chair in Arabic in the English-speaking world, the

Laudian Chair in Arabic, established in 1636 by William Laud, who at the time was Chancellor of the University of Oxford and Archbishop of Canterbury, the Abdulaziz Saud Albabtain Laudian Chair in Arabic, in appreciation to his generous support to the Chair and the University.

66- Received, on 21/09/2016 in a ceremony held at Albabtain Central Library for Arabic Poetry, an honorary gold medal from the Ambassador of Kazakhstan in Kuwait, for his personal efforts in promoting Arabic culture and literature, his instrumental role to the betterment of Kuwait's ties with Kazakhstan, and for his contributions in the education of Kazakh students in a number of academic institutions in the Arab countries.

67-Honoured by Kuwait Public Relations Association with the "Shield of Role Model Initiative", in appreciation for his role in supporting the cultural movement in Kuwait, 18/10/2016.

68- Honoured by Laayoune International Poetry Festival (Morocco), in recognition of his role in enriching the Arabic culture and his contributions to the Arabic language and Poetry. The Laayoune festival is organised by Al-Sakia Al-Hamra of Laayoune in collaboration with Sidi Mohamed ben Abdellah University in Fez, under the auspices of Morocco's King Mohammed VI, on 4-5 November 2016.

- 69- Honoured by Isa Cultural Centre in Bahrain, for his pioneering role in the dissemination of the Arabic culture, poetry and literature in the international forums, 08/11/2016.
- 70- Awarded the Golden Prize of Oman International Conference on Social Responsibility in collaboration with the United Nations and named “UN commissioner to preach the goals of the United Nations Commission on Sustainable Development” for his role in the programmes of community service and social responsibility regionally and globally, 20/12/2016.
- 71- A special seminar was held to honour him at Al Sheikh Jaber Al Ahmad Cultural Centre on the occasion of the Centre opening, 08/01/2017.
- 72- Honoured by His Excellency the Governor of Hawalli Governate, Kuwait during the ceremony of the Governorate Award for Excellence 2017, 15/02/2017.
- 73- Received the Distinguished Global Leadership and Humanitarian Award from the National Council on U.S.-Arab Relations, in recognition of his contributions to global wellbeing and his tireless support of educational and cultural initiatives as well as Arabic poetry, 07/09/2017.
- 74 - The “Key to the City of Fez in Morocco” was awarded at a great ceremony on January 27, 2018 in recognition of all the efforts and contributions

for the enrichment of cultural life in the Kingdom of Morocco. The Key of the City was received from the mayor of the city of Fez Idris Azmi, in presence of the Ambassador of Kuwait to Morocco, Moroccan officials as well as a number of academics, writers, intellectuals, poets and journalists.

- 75- Honored by the Moroccan Ministry of Culture on January, 27, 2018 and awarded a commemorative shield, which he received from Mr Hamid Zakaria, Inspector General of the Ministry of Culture on behalf of the Minister of Culture, Mr. Mohammed Al-A'raj. This award was in recognition of his efforts to serve the Arab culture and spread the values of dialogue and coexistence among cultures.
- 76- Honored by "House of Palestine" by giving him a commemorative shield on April 23, 2018 in recognition of the great efforts in spreading culture. The award was also given on the occasion of the publication of "Al-Quds: A Collection of Poems (Diwan)" by the Foundation.
- 77- Awarded by the Secretary General of the Amiri Diwan to the royal family's H.E Sheikh Sabah Nasser Sabah Al-Ahmad Al-Sabah a commemorative shield at a ceremony honoring the symbols of charity work held at the House of Lords in London in March 2018. Abdulaziz

Saud Albabtain delivered a speech on behalf of the Honorable members of the Council.

- 78- He was honoured by Damanhur University, which awarded him the University's Honorary Shield on 11/6/2019. He was given the Shield by the Rector of the University, Dr. Obaid Saleh, after discussing a master's thesis of researcher Amal Faris Al-Rumaisy at the University's Faculty of Arts entitled "Diwan Oghniyat Al-Fayafi", which is a poetic diwan written by the poet Abdulaziz Saud Albabtain.
- 79- He was chosen as the "Festival's Personality" by "Al-Qurain Cultural Festival", in its twenty-sixth session, which started from January 8th to January 25th 2020. On January 18th, 2020, he was honoured by being awarded an honorary shield in appreciation of his great efforts in serving both the Arab and World Culture.
- 80- He was honoured by the President of Damanhur University, Egypt, by awarding him the "University Shield" on December 7, 2022. The honorary shield was received by Mr. Abdulrahman Khaled Albabtain on his behalf from the Chargé d' Affaires of the Faculty of Arts at the University, Professor Dr. Wafdi Abu Al-Nasr.
- 81- He was honoured by His Royal Highness Prince Khaled Al-Faisal, Advisor to the Custodian of the Two Holly Mosques, Governor of Makkah Al-Mukarramah and

Chairman of the Council of the Academy of Arab Poetry on December 14, 2022 for winning the “Abdullah Al-Faisal Award for Arabic Poetry” in its fourth season 2022 for the best sung poem for his poem titled “I will not forget you”, which was performed by the artist Walaa Al-Jindi, while the ceremony of honouring him took place in Jeddah’s Super Dome, Kingdom of Saudi Arabia.

82- He was chosen on December 26, 2022, by the Kuwaiti Society for the Arabic Language to be nominated as the Society’s Honorary President, owing to his prominent position in Kuwaiti and Arab Cultural and Literary Society, as well as his contributions in fostering Poetic Creativity in particular, and Cultural Innovation in general.

83- He was honoured by The Kuwaiti Society of the Arabic Language on February 6th, 2023 by receiving the Society’s «Shield» during a ceremony held by the Society at the National Library under the auspices of Her Excellency Minister of Social Affairs, Mai Al-Baghli, and the Chairman of the Society’s Board of Directors, Dr. Amaal Barrak Al-Awaad, and in the presence of the members of the Society’s Board of Directors and some prestigious attendees.

5 - His Efforts in the Cultural, Educational and Humanitarian Fields

Abdulaziz Saud Albabtain grew up in a family with passion for literature and poetry. His father was a poet who wrote Nabati poetry (which is known as Bedouin poetry). His paternal uncle was a judge whereas his maternal uncle was the great grandchild of the famous Arab poet Mohamed bin Laaboun. Therefore, Abdulaziz Albabtain had a great passion for poetry and literature since his early years. He was a passionate reader of eminent Arab poets in which he found his inspiration. Though he pursued an entrepreneurial career path and eventually became one of the most prominent businessmen in the country, literature and poetry remained on top of his priorities, poetry in particular, once considered “the register of the Arabs”.

In the mid-seventies, he established Saud Albabtain Kuwaiti Scholarship for postgraduate studies as he was convinced that everything starts with a good education. Towards the end of the twentieth century, literature in the Arab world began to surge and its role and relevance started to diminish, par-

ticularly in the field of poetic creativity. Therefore, the poet Abdulaziz Albabtain focused on patronizing literature and honouring poets and intellectuals. He established the following:

A - In the fields of Literature and Culture:

■ Abdulaziz Saud Albabtain Cultural Foundation

The Foundation, established in 1989, in Cairo, Egypt, was named at the beginning; “The Foundation of Abdulaziz Saud Albabtain’s Prize for Poetic Creativity”, within which, as a founder, he turned his dream into reality by founding an institution dedicated to poetry “The Register of Arabs”. Over the years, the Foundation has been awarding creative poets and critics and publishing various books related to poetry and criticism. It has developed successfully and opened regional offices in Tunisia, Amman and Kuwait, in addition to Cairo.

During a journey of about 30 years, the Foundation has expanded its activities to promoting the translation from and into Arabic Language, as well as advancing the intercultural dialogue. In 2015,

the Foundation of Abdulaziz Saud Albabtain's Prize for Poetic Creativity was restructured and re-named "Abdulaziz Saud Albabtain Cultural Foundation", then, it founded the EU branch in 2017, in Rome, Italy.

The following lines present a summary of the Foundation's activities:

- Since its establishment, the Foundation has held nineteen sessions in several Arab and foreign countries, with the presence of eminent elite of poets, intellectuals, statesmen, politicians, press and media. The Sessions celebrated great poets from different ages, including: Ibn Zaidoun, Abu Tammam Al-Ta'i, Abu Firas Al-Hamadani, ibn al Moqarrab al-Ayouni, Emir Abdelkader El Djezairi, Ahmed Shawqi, Mahmoud Sami Al-Baroudi, Aboul-Qasim Echebbi, Ahmed Mashari al-Adwani, Khalil Mutran, Ibrahim Touqan, Al-Akhtal Al-Sagheer, Mohammad Ali-Mak Dizdar from Sarajevo and Lamartine from France. In addition, the Foundation convened seminars dedicated to dia-

logue among civilization and intercultural and inter-religions coexistence in order to present a good image intellectually and culturally about Arabs and Muslims.

- The Foundation also held seven literary forums and an annual poetry festival, the “Spring of Arabic Poetry festival”, launched by poet Abdulaziz Saud Albabtain for the first time in 2008 to keep pace with the novelties in the poetry day celebrations all over the world, in particular the “World Poetry Day” designed by the UNESCO on March 21. This festival has been held for twelve editions; each one celebrated two Arab poets and was attended by hundreds of poets from all over the Arab World.
- All the Sessions, forums and festivals included hundreds of published books in poetry, criticism, intercultural dialogue, which count to four hundreds publications.
- Albabtain Encyclopedias for poets are one of the most important achievements of the Foundation and poet Abdulaziz Albabtain. These Encyclopedias, published in several volumes and editions, document the different stages of Arabic poetry

by naming poets and their poetry. And if Arabic poetry was known as the “register of the Arabs”, these Encyclopedias are the register of poets and poetry in several centuries. The first published one was “Albahrain’s Encyclopedia of Contemporary Arab Poets”, in three editions, the first edition published in 1995 with 1640 poets, and the third edition had 2514 poets. A fourth edition is being currently reviewed and will be published soon.

- The second Encyclopedia was “Albahrain’s Encyclopedia of Arabic Poets in the 19th and 20th Centuries”, published in 2008 in 25 volumes with (8039 poets).
- The Foundation has also issued its third encyclopaedia in 2019, with the name “Albahrain Encyclopaedia for Arab Poets in the Era of States and Emirates (656-1215 AH / 1258-1800 CE)”, which was published in 25 volumes, with 9462 poets. It was celebrated with the launch of this encyclopaedia during the 18th session of the Foundation in March 2023.
- The Foundation has also contributed to activities in several fields and different cultural events, including: “Diwan Al-Arab contest”, an annual poetry contest in cooperation with

Sawt-al-Arab radio station in Cairo, Egypt; the “Arab Epic Poem” which started with an initiative from the poet Abdulaziz Albabtain when he wrote a poem about peace, renouncing violence and sectarianism and invited poets from all over the Arab world to contribute with poems in the same subjects forming an epic. The “Arab Epic” was published in 2017 with 4 thousands verse written by 113 poets. It was translated into English and printed in October 2017.

- The Foundation is always attending and participating remarkably in the celebrations of the selected Arab and Islamic cultural capitals such as Kuwait Arabic Cultural Capital in 2001 and Islamic Cultural Capital in 2016.

■ **Abdulaziz Saud Albabtain’s Prize for Imam Al-Bukhari’s Grandchildren**

Poet Abdulaziz Saud Albabtain gave special attention to Central Asia. He established the “Prize for Imam Al-Bukhari’s Grandchildren”, named after one of the most famous scholars of “*Hadith*” (record of the traditions or sayings of the Prophet Muhammad). The prize, (worth of USD 10,000) is dedicated to strengthen the cultural ties between

Kuwait and the newly independent Islamic countries, and to encourage intellectual and cultural dialogue between Kuwait and other Islamic countries.

■ **Albaptain Central Library for Arabic Poetry**

This library is a cultural edifice for the most important books and manuscripts of Arabic poetry and Islamic heritage. It contains hundreds of thousands of books, periodicals, manuscripts and more than 4685 academic theses in addition to the newest e-services.

It was founded as a gift from Abdulaziz Albaptain to the people of Kuwait and the Arab world on the occasion of selecting Kuwait “Capital of Arab Culture” in 2001. The first stone was laid during a ceremony on 06/01/2002 and it was inaugurated on 08/04/2006 under the patronage of HH the Amir of Kuwait, Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah. It is the first library in the world that is dedicated to Arabic poetry.

■ **Albaptain Center for Authenticating Poetic Manuscripts**

Poet Abdulaziz Albaptain continued his dreams and ambitions concerning the Arabic Poetry by establishing this Center in 2007. It is dedicated to authenticate and publish collection of poems found as manuscripts

or collected editions, and to publish books on poetic heritage in fully authenticated volumes. The Center has published tens of books to writers and poets whose works were neglected or hidden for centuries.

■ **Albabtain Translation Center**

As Abdulaziz Albabtain is concerned not only with Arabic language and poetry but also with Arabic culture as a whole, he founded in 2005 Albabtain Translation Center, aiming to foster the translation movement, from other languages to Arabic and vice versa. The Center has published tens of books on scientific and academic culture.

■ **Albabtain Kuwaiti Library in Jerusalem**

In support of the people of Palestine, he founded “Albabtain Kuwaiti Library” at the campus of the Faculty of Arts, University of Jerusalem, to provide research facilities to the citizens of Jerusalem and Palestine and to be an open window for Palestinians to the culture of the world.

■ **Albabtain Kuwaiti Award for Arabic Poetry in Palestine**

This award was another support to the people of Palestine, especially the youth who are the future

of any country. Abdulaziz Albabtain launched this award dedicated to young Palestinian poets (under 35 years), from the occupied territories to encourage them to write poetry.

B - In the Field of Education:

Today's youth are the future leaders. Therefore, increasing investment in educating young people is a key to the success of every country. Being raised in an educated family with passion for Arabic language and poetry, Abdulaziz Saud Albabtain invested in the education. His contributions are as follows:

■ Saud Albabtain Kuwaiti Scholarship for Postgraduate Studies

It was established in 1974 to help poor students continue their education and postgraduate studies in foreign universities. It offers 400 scholarships annually to students from Central Asia, Africa, the Arab world, the Balkan countries and Europe.

Students continue to receive this scholarship. So far, eight thousands students have benefited from this Scholarship with more than 500 Kuwaitis.

■ **Training Courses for Prosody, Poetry Appreciation and Arabic Language skills**

As a passionate reader of Arabic poetry, Abdulaziz Saud Albabtain wrote his first poem when he was 14 years old. Through his Foundation, he decided to offer free training courses in prosody, poetry appreciation, the Arabic language, as well as training radio and TV presenters. The duration of each course is four months.

These courses started in 2000 in many Arab countries and in collaboration with 57 Arab and foreign university and reached at the end of 2015, (580) courses in many countries all over the world, namely: Morocco, Tunisia, India, Iran, Afghanistan, Pakistan, France, Bosnia and Herzegovina, Italy, United States of America, Mali, Niger and Chad with a total of 24, 456 graduates. Other courses for teaching Arabic language for non-native speakers were convened in many European universities as per its request, such as in Malta, Sicily and Spain.

In Kuwait, the Foundation held several training courses including ones in cooperation with the Ministry of Information for new TV anchors to develop their Arabic language skills, and oth-

ers in cooperation with the Ministry of Education offered for teachers of Arabic language to develop their skills. Other courses were held at the Arab Open University in Kuwait to teach Arabic to non-native

The Foundation started also in May 1st, 2009 a programme for 15 years to revive and disseminate the Arabic Language in the Comoros and to Arabize the signs of the streets and the governmental buildings. Arabic Language courses were held for the Government officials, in addition to establishing “Abdulaziz Saud Albabtain Department for preparing Arabic teachers” in the University of the Comoros.

■ **Abdulaziz Saud Albabtain Center for Intercultural Dialogue**

In 2001, Abdulaziz Albabtain launched an initiative for dialogue and convergence between civilizations and religions, as he thought of a new role for the Foundation in the intercultural and inter-civilizational dialogue together with its literary role. In 2005, he founded this center in Spain, aiming to promote cultural and religious dialogue and to consolidate values such as tolerance, open-mindedness and coexistence between peoples of

the world as well as explain the real Islam and what makes a Muslim to people from other faiths. This sought to communicate that Muslims are advocates of peace and love.

The Center is cooperating with foreign Universities to supervise the Abdulaziz Saud Albabtain Chairs for Arabic Culture, established in many prestigious universities in the five continents.

The Center is currently supervising the following activities:

- **Spanish Tour Guides Courses**

Since his early years, Abdulaziz Albabtain was fond of Ibn Zaydun, the famous Arab poet of Cordoba and Seville. When he visited south of Spain, he noticed the lack of knowledge of the Spanish tour guides. He therefore decided to offer these fully-funded courses taught by Arab and Spanish experts in order enlighten the tour guides on Arab and Islamic civilization of Andalusia.

These courses were convened for the first time in 2005 in collaboration with the University of Cordoba, and then expanded to the Universities of Granada, Malaga and Seville. The duration of each course is seven months.

- **Albaptain Chairs for Arabic Culture**

Promoting learning of the Arabic language and understanding of the Arabic culture in foreign universities were always on top of Abdulaziz Albaptain priorities. Therefore, he launched the previously-mentioned training courses which had been developed into Chairs for Arabic Culture in several universities around the world.

These Chairs offer Arabic language classes for non-native speakers during the academic year. The student receives a certificate at the end of each year stating the end of an Arabic language level. At the end of the third year, the student is given the final certificate. The Chairs also offer monthly lectures on the influence of Arabic culture in the hosting countries.

The Chairs are:

- 1 - Abdulaziz Saud Albaptain Chair for Arabic Culture at the University of Cordoba, Spain, established in 2004.**
- 2 - Abdulaziz Saud Albaptain Chair for Arabic Culture at the University of Granada, Spain, established in 2007.**

- 3 - Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Malaga, Spain, established in 2008.**
- 4 - Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Seville, Spain, established in 2009.**
- 5 - Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Nice, France, established in 2010.**
- 6 - Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Roma Tre, Italy, established in 2013.**
- 7 - Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Beijing, China, established in 2015.**
- 8 - Abdulaziz Saud Albabtain Laudian Chair in Arabic at the University of Oxford, the United Kingdom,** After his generous re-endowment of the oldest Chair in Arabic Language in the University of Oxford and Europe; the Laudian Chair, was named Abdulaziz Saud Albabtain Laudian Chair in Arabic, on September 15, 2016. This chair was established in 1636 by William Laud, who at the time was Chancellor of the University of Oxford and Archbishop of Canterbury.

- 9 - Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Modern Chinguetti, Mauritania, established in 2016.**
- 10- Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Mogadishu, Somalia, established in 2016.**
- 11- Abdulaziz Saud Albabtain Chair for Arabic Culture at the University of Palermo, Italy.** Established in December 2016, after the meeting of Abdulaziz Saud Albabtain with the Mayor of Palermo Leoluca Orlando and the President of the University.
- 12- Abdulaziz Saud Albabtain Chair of the Arabic Culture at the University of Kara, Togo, established in 2017.**
- 13- Abdulaziz Saud Albabtain Chair of the Arabic Culture at the University of N'Djamena, Chad, established in 2017.**

14- Abu Al-Qasim Al-Shabi's Poetry Chair, which was established in cooperation with the Tunisian Presidency and inaugurated at the City of Culture in Tunis in presence of H.E the president of the Tunisian Republic Mr. Béji Caid Essebsi , the Tunisian Minister of Culture, the members of the Kuwaiti-Tunisian Cooperation Council, ambassadors, intellectuals and also poets on June 29, 2018.

15- Abdulaziz Saud Albabtain Chair for Just Peace at Malta University. Abdulaziz Saud Albabtain Cultural Foundation signed an agreement to create this Chair in October 2021 with the Centre for Study and Conflict Resolution of the University of Malta to promote and teach the culture of Just Peace. It reflects the willing of the Poet Abdulaziz Saud Albabtain, and His Excellency the President of Malta, Dr. George Vella, to spread the culture of Just Peace throughout the world and establish the rules of peaceful coexistence among peoples.

- **Other Kinds of Academic Cooperation**

1 - Master program in Contemporary Arabic Studies at the Autonomous University of Barcelona, Spain Established in 2016, this program, Master in Contemporary Arabic Studies, is the

first in the European universities and one of a few MA programs in Europe taught entirely in Arabic.

- 2 - **The Abdulaziz Saud Albabtain Cultural Foundation Visiting Professorship in Arabic Culture at the University of Leiden, Netherlands**, established in 2017.
- 4 - **The establishment of Abdulaziz Saud Albabtain's Centre for Arab Culture at the University of Yerevan, Armenia**, on January 08, 2018.
- 5 - **Establishment of Albabtain University of Leiden Centre for Arab culture at the University of Leiden, the Netherlands to be inaugurated** on October 10, 2018.

■ **Abdulaziz Saud Albabtain Global Prize for Historical and Cultural Studies of Andalusia**

Though he established several Chairs in Spanish universities mostly in Andalusia in addition to the tour guides training courses, Abdulaziz remained interested in the Arab existence in Andalusia and its impact. Therefore, he launched the “Abdulaziz Saud Albabtain Global Prize for Historical and Cultural Studies of Andalusia” in collabora-

tion with the University of Cordoba. The prize is worth of USD 30,000 and is dedicated to the best research that highlights a new aspect of the history or culture of the Islamic civilization in Andalusia.

■ **The Kuwait Center for Arabic and Islamic Studies**

This was established at the Imam Al-Shafi'i College in the Comoros University on 27/01/2009 as part of the Arabization programme launched by Abdulaziz Albabtain in the Comoros to support education and revival of Arabic language.

■ **Albabtain Institute for Intercultural Dialogue**

This institute complements Abdulaziz Saud Albabtain's endeavour to establish a dialogue between European and Arab cultures. Based in the University of Roma Tre, it was founded in cooperation with the Altiero Spinelli Centre, Italy, and Foundation of Meseuro, Belgium on 09/11/2012. Through the Master's programmes, the Institute seeks to promote the culture of dialogue, tolerance and moderation in European and Arab societies as well as among different cultures, civilizations and religions.

■ **Albaptain Fund in Arabic Language and Literature at the University of Michigan-Ann Arbor, USA**

The diffusion of the Arabic language reached all five continents after establishing this fund with the President of the University to promote teaching Arabic literature and language in the College of Literature, Science and the Arts. This was done through periodical lectures, cultural and literary activities, in addition to funding scholarships for a number of American students to study Arabic language in Arab Universities.

■ **Albaptain Academy for Arabic Poetry**

It was established in January 2017 to develop the training courses in prosody, poetry appreciation and Arabic language skills held in Kuwait and to serve wider segment of the society. The first two courses were held at Albaptain Central Library for Arabic Poetry to young and adults in prosody, poetry appreciation and elocution. Participants from several countries such as Kuwait, Saudi Arabia, Syria, Lebanon, Palestine, Jordan, Iran, Senegal and Indonesia joined these courses.

In October 2017, the Academy launched the first level of a diploma in Poetic Creativity, in collaboration with the World Poetry Academy in Verona, Italy.

It also held Arabic Language Courses dedicated to non-native speakers of the diplomatic missions to the state of Kuwait. 130 diplomats from more than 30 missions, attended the first course.

■ **Building Schools and Institutes**

Abdulaziz Saud Albabtain's endeavours to improve education continued in various forms such as building more than 25 schools, colleges and institutes in several countries as charitable contributions on behalf of Kuwait. These were established on the condition to maintain the name of the school and to teach the Arabic language. The schools are listed below:

- Kuwait Secondary School in Nuzha, Alexandria, Egypt.
- King Fahad Secondary School in Heliopolis, Cairo, Egypt.
- Sheikh Jaber Al-Ahmad Al-Sabah Secondary School in Mokattam, Cairo, Egypt.
- Kuwaiti Moroccan Brotherhood Secondary School in Guelmim, Morocco.
- Sheikh Mohammad Amin Al-Shanqeeti Secondary School in Basra, Iraq.

- Kuwait School in Drenka, South Egypt.
- Kuwaiti-Moroccan Friendship School in Marrakech, Morocco.
- Kuwait School in Kyrgyzstan.
- Prince Ahmed bin Abdulaziz School in Bamako, Republic of Mali.
- Kuwait School in Kidal, Republic of Mali.
- Kuwait School in Quetta, Republic of Pakistan.
- Kuwait School in Almaty, Kazakhstan.
- Kuwait School in Karabakh refugee camps, Azerbaijan.
- Kuwait Algerian Brotherhood School in Aghwat, Algeria.
- Kuwait School in Qadiati governorate, the Republic of Georgia.
- Abdulrahman Albabtain Kuwaiti College of Islamic Studies in Shamkent, Kazakhstan.
- Abdulrahman Saud Albabtain Kuwaiti Institutes for Oriental Languages at the University of GOI, Kyrgyzstan.
- Saud Albabtain Kuwaiti College of Arts at the University of Aligarh, India.
- Sheikh Sabah Al-Ahmad Al-Sabah Secondary School in Mongolia.

C - The Humanitarian Field

Apart from his endeavours to improve education and spread knowledge of Arabic poetry, literature and culture, Abdulaziz Saud Albabtain was particularly interested in humanitarian action which led him to launch several projects including:

- The Saud Abdulaziz Albabtain Center for Skin Burns and Cosmetic Surgery in Kuwait, he donated the costs of the building and the equipment to the Ministry of Health. The center offers free services to citizens and residents.
- The Kuwaiti Medical Center in Hamidieh, South Iran.
- The Saud Albabtain Wedding Ballroom in Riyadh, Saudi Arabia, dedicated to citizens with low income who would like to hold wedding ceremonies, free of charge.
- The Mutli-Purpose Kuwaiti Cultural Hall in Tulkarem, Palestine.

He also established and renovated many mosques in Arab and Islamic countries. The most recent of these was three mosques in the Republic of Mali, Africa.

6 - Advancing the Culture of Peace with the United Nations

Abdulaziz Saud Albabtain has been leading a process of intercultural dialogue since 2005 and recently he launched a new initiative of advancing the Culture of Peace.

In September 2017, he was invited by the President of the United Nations General Assembly, Peter Thompson to participate in the High Level Forum on the Culture of Peace. This forum, organized by the General Assembly at The UN headquarters, New York, is held annually to follow up on the 1999 declaration and program of action adopted by the General Assembly to promote a culture of peace through eight areas which are education; sustainable development; human rights; gender equality; democratic participation; understanding, tolerance and solidarity; free flow of information and knowledge; and promoting international peace and security.

The Chairman of the Foundation participated in the second panel, focusing on “Sowing the Seeds

of the Culture of Peace: Early Childhood Development is the Beginning”, where he called for a project entitled, “the Security of the Future Generations” by “committing ourselves, the entire international community, UN Member States, all governmental and non-governmental organizations to start tailoring peace based educational and cultural curricula on peace in our world’s educational and cultural programmes and materials, from kindergarten to elementary schools, high schools and universities”.

The Foundation will organize the World Forum for the Culture of Peace at the headquarters of the International Court of Justice (Peace Palace) in The Hague, Netherlands, on June 13, 2019, in the presence of a number of heads of states as well as political, intellectual and cultural elites.

On September 5, 2018, the President of the Foundation, Abdulaziz Saud Albabtain, addressed the General Assembly of the United Nations following an invitation by the President of the General Assembly, Miroslav Lajcak, wherein he emphasized the Foundation’s commitment to promoting a culture of just peace that springs from the state of Kuwait’s commitment to permanently support peace around the world.

In this speech, Abdulaziz Saud Albabtain explained the project of the curricula that the Foundation is working on to teach the Culture of Peace at all levels of education around the world. He presented in the General Assembly the model manual developed by the Foundation to help educational experts prepare seventeen teaching manuals.

He also pointed out that the Foundation undertook the first step in the Project of Culture of Peace for the security of future generations. As a matter of fact, in November 2017, Abdulaziz Saud Albabtain's Chair for the Culture of Peace was inaugurated in Rome, Italy. Through the one hundred universities from different countries around the world, the European Inter university Centre for Democratization and Human Rights has been assigned the role of teaching the culture of peace.

He added that three specialist teams are currently working on the culture of peace curricula. An edition will be presented to the guests of the World Forum for the Culture of Peace which will be organized by the Foundation at the International Court of Justice in The Hague, in June 13, 2019.

- **Partnership with the International Peace Institute:**

In order to promote the culture of peace related to the program of action of the UN, Abdulaziz Saud Albabtain gave the principal speech at a side event during the UN High-Level Forum on the Culture of Peace.

The event entitled, “Advancing the Culture of Peace”, was co-organised by the Foundation and the IPI. The President of the UN General Assembly, Peter Thompson was the keynote speaker as well as others including Gilian Bird, Permanent Representative of Australia to the United Nations and Oscar Fernandez-Taranco, Assistant Secretary-General for Peacebuilding Support of the United Nations, and the audience was high-level member state representatives, UN Ambassadors, senior officials from the UN Secretariat, and representatives of academia, civil society and the private sector.

This was the first of series of activities that will be conducted in the future with the partner of the Foundation, the International Peace Institute.

Then it was the second conference organized by the Foundation in cooperation with the International Peace Institute at its headquarters in New York on September 5, 2018. It coincided with the great sym-

posium on the culture of peace organized by the General Assembly of the United Nations and was attended by a large number of Member States representatives. The second conference was entitled: «The Culture of Peace: Towards a True Path for Peace Support.»

The conference was attended by the Assistant Secretary-General of the United Nations Fabrice Huchield, the former Prime Minister of Australia Kevin Rudd and Karen Pearce, Britain's representative to the United Nations.

• **Abdulaziz Saud Albabtain Chair for Peace in Europe:**

In order to concretise the Foundation project “Culture of Peace for the Security of Future Generations”, accepted by the UN General Assembly in September 2017, this Chair was launched on November 22, 2017, at the University of Roma Tre, where Abdulaziz Saud Albabtain presented its conception.

The Chair goals are:

- Teaching students the rules for peace and the advancement of the culture of peace.
- Educating students to get special skills to implement culture of peace.
- Contributing in encountering terrorism and fighting “takfiri” thought.

The inaugural lecture was given by Michael Frendo, Speaker Emeritus of the Maltese Parliament. It was followed by speeches supporting the activities of the Chair, delivered by: Jorge Sampaio former Portuguese President (in a video conference), Charles-Ferdinand Nothomb, former Belgian Foreign Minister and President of the Foundation “Dialogue Nord Sud”, Nejjib Friji Director of International Peace Institute Middle East & North Africa (IPI MENA), Michel Capasso President of “Fundazione Mediterraneo”, George Ulrich, Secretary General of the European Inter-University Centre for Human Rights and Democratisation, Patrizia Martello , Executive President of the World Poetry Academy, and Sami Al-Nusf, Former Kuwaiti Minister of Information.

- **The First World Forum for the Culture of Peace**

Abdulaziz Saud Albabtain Cultural Foundation held the «World Forum for Culture of Peace» entitled «Peace education for the protection of Cultural Heritage» on June 13, 2019, at the headquarters of the International Court of Justice - Peace Palace - in The Hague. Political and diplomatic figures and heads of state including His Excellency President George Vella, President of Malta, and His Excellency Faustin-

Archange Touadera, President of the Central African Republic were present.

Mr. Abdulaziz Saud Albabtain, Chairman of the Foundation, welcomed the attendees and confirmed that the Forum is part of a collaboration between Abdulaziz Saud Albabtain Cultural Foundation, the United Nations General Assembly, the International Peace Institute, the International Committee of the Red Cross, the Red Crescent of Kuwait, Leiden University, and the Carnegie Foundation, and that it was blessed by His Highness the Emir of Kuwait, the Humanitarian Leader, in whose footsteps and vision we follow in the field of humanitarian work.

Mr. Abdulaziz Saud Albabtain also indicated that the Forum is the outcome of Abdulaziz Saud Albabtain Cultural Foundation's initiative on "Culture of Peace for the Security of Future Generations", which was presented to the United Nations General Assembly in two successive sessions, with the aim to teach the principles of the culture of peace among students from kindergarten to university.

During the closing session of the Forum, Mr. Abdulaziz Saud Albabtain, presented the curricula for teaching the culture of Just Peace that had been prepared by Abdulaziz Saud Albabtain Cultural Foundation. These curricula have been designed for students to use under the supervision and guid-

ance of their teachers, and they have been divided into sections to fit all educational levels from kindergarten to university.

He pointed that these curricula are the outcome of a human mind's thinking that connects us. Although the initiative is entirely Kuwaiti Arab, experts from across the world contributed to its accomplishment, which was supervised by an international committee comprised of representatives from more than twenty nations; hence, it was a multicultural achievement.

These curricula are a combination of the finest that exists in teaching programs and are based on the best educational and social methods, and any country in the world can use them and add to them what is suitable for their culture.

The forum's program included three sessions in addition to the closing session dedicated to the recommendations.

- **The Second World Forum for the Culture of Just Peace**

Abdulaziz Saud Albabtain Cultural Foundation held the «Second World Forum for the Culture of Just Peace», which was entitled «Leadership for Just Peace», in Valletta, the capital of the Republic

of Malta, during the period of 3-4 March 2022. The Forum was held under the auspices of His Excellency Dr. George Vella, President of the Republic of Malta and with the presence of His Excellency Ilir Meta, President of the Republic of Albania, Her Excellency Vjosa Osmani Sadriu, President of the Republic of Kosovo, His Excellency Stjepan Mesić, Former President of Croatia and with the participation of His Excellency Antonio Guterres, Secretary General of the United Nations, who participated via a written letter, and His Excellency Abdullah Shahid, President of the United Nations General Assembly, who participated via a recorded video message. Among those who participated and delivered speeches, there were also his Excellency Aingelo Farrugia, Speaker of the House of Representatives of Malta, His Excellency Marzouq Al-Ghanim, Speaker of the National Assembly of Kuwait, His Excellency Mohamed Nasheed, Speaker of the Parliament of the Maldives, His Excellency Hanno Pevkur, First Vice-President of the Parliament of Estonia, in addition to representatives of Parliaments, NGOs, CSOs and academics and many other prestigious figures from about twenty seven countries on five different continents.

The participants proposed many important ideas about spreading the Culture of Just Peace within the international community, and a number of solutions that would reduce the current world tensions and conflicts.

The need to involve the NGOs and regional organizations to preserve and support the Culture of Just Peace was also emphasized.

The Forum also recommended that it is necessary that young people must have an influential and audible voice in various contemporary issues, and the necessity of respecting multi-religious societies in all countries.

The participants also stressed the need to strive to implement the Sustainable Development Goals of the UN 2030 Agenda, especially Goal No. 16 on Peace and Justice.

- **The Third World Forum for the Culture of Just Peace**

The Abdulaziz Saud Albabtain Cultural Foundation organised the Third World Forum for the Culture of Just Peace, titled «Development and Just Peace,» in Cairo from 20th to 22nd February 2024. This event took place under the patronage

of His Excellency President Abdel Fattah El-Sisi, President of the Arab Republic of Egypt, and was attended by Dr Nevine El-Kilany, Egypt's Minister of Culture, who represented His Excellency. The forum was held in collaboration with the Egyptian Supreme Council of Culture and extended over a period of three days.

Preparations for this forum were carried out under the direct guidance and supervision of the Foundation's President, Mr. Abdulaziz Saud Albabtain. Initially scheduled for January 2024, the forum was postponed following the untimely passing of the President, may he rest in peace, on 15th December 2023.

Additionally, the patronising party expressed a desire to undertake further preparations to ensure that the forum would be conducted in the best possible manner to welcome its guests and invitees. Consequently, high-level arrangements were made, and the forum took place on its newly scheduled date.

The forum was attended by distinguished figures, including His Excellency the Kuwaiti Minister of Information and Culture, Mr. Abdulrah-

man Al-Mutairi; His Excellency Abdullah Gul, former President of the Republic of Turkey; Mr. Amr Moussa, former Secretary-General of the Arab League; His Excellency Fouad Siniora, former Prime Minister of Lebanon; His Excellency Ilir Meta, former President of Albania; and Mr. Marzouq Al-Ghanim, former Speaker of the Kuwaiti National Assembly, along with a considerable number of invitees.

The Forum sessions were organised to address five main themes: “Peace and Political Development”, “Peace and Institutional Development”, “Peace and Social Development”, “Peace and Cultural Development”, and “Peace and Economic Development”.

On 21st February 2024, the Foundation’s Board of Trustees convened in Cairo during the Third World Forum for the Culture of Just Peace. The Board members unanimously elected Mr. Saud Abdulaziz Albabtain as Chairman, following the passing of the former Chairman, the late Abdulaziz Saud Albabtain, may he rest in peace. The newly appointed Chairman appointed his brother, Mr. Mohammad Abdulaziz Albabtain, as Vice President of the Foundation.

During this meeting, Mr. Saud Albabtain affirmed the Foundation's commitment to upholding the approach of its founding father, may he rest in peace.

- **The United Nations awarded Abdulaziz Saud Albabtain the Prize of Arabic Language on the International Day of the Arabic Language**

In a ceremony held at the United Nations Headquarters and the United Nation International School (Arabic Language Department) to commemorate the International Day of the Arabic Language, which falls on December 18th, the Poet Abdulaziz Saud Albabtain was awarded the Prize of the International Day of the Arabic Language in the presence of the President of the United Nations General Assembly at its 76th session, Abdullah Shahid (State of Maldives), and a number of representatives of Arab countries accredited to the United Nations and representatives of Member States.

The award was received by Kuwait's delegate to the United Nations, His Excellency Ambassador Mansour Al-Otaibi, on behalf of the poet Abdulaziz Saud Albabtain.

Abdulaziz Saud Albabtain expressed his pride in receiving this award, which he considered an award for both Kuwait and the Arab world. During the event, he gave a videotaped speech, in which he spoke about the role of the Arabic language in civilizational communication between nations and peoples, as well as his efforts in spreading, supporting and enhancing its presence globally, saying “ The Arabic language is one of the oldest living languages known to mankind, and it has interacted with other languages.

In recognition of the Arabic language’s position and role in civilizational and cultural communication with other nations and peoples, the United Nations made the historic decision in December 1973 that the Arabic language, along with a number of other living languages, should be an official language in the international organization, as this language is among the most widely spoken and used languages in the world.”

He also indicated that his efforts, since the establishment of “Abdulaziz Saud Albabtain Cultural Foundation” in 1989, have tended to promote teaching the Arabic language, spreading its culture and literature, and translating from Arabic to other languages and vice versa.

Mr. Abdulaziz Saud Albabtain received many messages of congratulations from a large number of Kuwaiti figures on the occasion of receiving this prestigious award from the United Nations, including His Highness Sheikh Mishal Al-Ahmad Al-Jaber Al-Sabah, Crown Prince of the State of Kuwait, His Excellency Marzouq Ali Al-Ghanim, Speaker of the National Assembly, His Highness Sheikh Sabah Khaled Al-Hamad Al-Sabah, Prime Minister, His Highness Sheikh Hamad Jaber Al-Ali Al-Sabah, Deputy Prime Minister and Minister of Defense, and His Highness Sheikh Dr. Ahmed Nasser Al-Mohammed Al-Sabah, Minister of Foreign Affairs and Minister of State for Cabinet Affairs. Several Arab figures, congratulated him as well; including His Excellency Ambassador Al-Hashemi Al-Ajili, the Ambassador of the Republic of Tunisia to the State of Kuwait, His Excellency Ambassador Ali bin Abdullah Al Mahmoud, the Ambassador of the State of Qatar to Kuwait, and His Excellency Ambassador Al-Manhal Al-Safi, the Ambassador of the Republic of Iraq to Kuwait, as well as many Kuwaiti, Arab, and international figures. Furthermore, when they met on December 24, 2021, His Excellency the Tunisian President Kais Saied congratulated him personally in the Carthage Palace.

Photographs



Abdulaziz Saud Albabtain with the President of the UN General Assembly Peter Thompson in his office (7 September 2017).



Abdulaziz Saud Albabtain, at the UN High Level Forum on the Culture of Peace, with the President of the UN General Assembly, Peter Thompson and Katalin Annamária Bogyay, Representative of Hungary to the United Nations



Giving his speech at the second session of the High-Level Forum



The UN General Assembly High-Level Forum
on the Culture of Peace



Abdulaziz Saud Albabtain at the IPI with (from left to right) Terje Roed-Larsen the President of the IPI, Masud Bin Momen, Permanent Representative of Bangladesh, Adam Lupel Vice President of the IPI, Gilian Bird Permanent Representative of Australia to the United Nations and Oscar Fernandez-Taranco, Assistant Secretary-General for Peacebuilding Support of the UN



Abdulaziz Saud Albabtain during the event held at the IPI on the sidelines of the UNGA High-Level Forum



Abdulaziz Saud Albabtain addressing the audience at the IPI event



At the opening ceremony of Abdulaziz Saud Albabtain Chair for Peace in Europe (right to left), Michael Frendo, Speaker Emeritus of the Maltese Parliament, Professor Luca Pietromarchi, Rector of Roma Tre University, Abdulaziz Saud Albabtain, Professor Luigi Moccia, President of the Centre of excellence Altiero Spinelli.



The audience at the opening ceremony of Abdulaziz Saud Albabtain Chair for Peace in Europe held on 22 November 2017 at the Great Hall of Roma Tre University.



The guests of the ceremony, from right to left, Michael Frendo, Speaker Emeritus of the Maltese Parliament, Luigi Moccia, President of the Centre of excellence Altihero Spinelli, Patrizia Martello, Executive President of the World Poetry Academy in Verona, Michel Capasso, President of "Fondazione Mediterraneo", Abdulaziz Saud Albabtain, Nejb Friji, Director of International Peace Institute Middle East & North Africa (IP1 MENA), Sami Al-Nisf, former Minister of Information of Kuwait, and Charles-Ferdinand Nothomb, former Belgian Foreign Minister and President of the Foundation "Dialogue Nord Sud".



Abdulaziz Saud Albabtain with Miroslav Lajčák, President of the United Nations General Assembly at his office.
(September 5, 2018)



Abdulaziz Saud Albabtain during his speech at the General Assembly of the United Nations, presenting the model manual prepared by the Foundation for the education of Culture of Peace at all levels of education around the world. (September 5, 2018)



Abdulaziz Saud Albabtain delivering his opening speech at the World Forum for Culture of Peace - The Hague - June 13, 2019.



Part of the opening ceremony of the World Forum for the Culture of Peace, seen from the right: His Highness Prince Turki Al-Faisal, His Excellency the President of the Republic of Malta, Dr. George Vella, Mr. Abdulaziz Saud Albabtain, His Excellency the President of the Central African Republic Faustin-Archange Touadéra, His Excellency Marzouq Ali Al-Ghanim, His Excellency the Former Turkish President Abdullah Gul, Her Excellency the Former President of Malta, Marie-Louise Coleiro.

7 - Books, Studies and Academic Theses on Abdulaziz Saud Albabtain Poetry

First: Printed Books

- 1- *“The Rhythmic Structure in the Poetry of Abdulaziz Saud Albabtain: A Study of Frame Music,”* by Dr. Mohammad Moustafa Abu Shawarib, published by Dar Al-Ma’arif Al-Jami’iyya, Alexandria, Egypt, 1997. The author also published an excerpt from it in the book *“Laayoune Poetic Forum,”* edited by Dr. Louiza Boulbers, published by the Ministry of Cultural Affairs, Rabat, Morocco, 1996.
- 2- *“The Bedouin virtuousness in the poetic revelations of Abdulaziz Saud Albabtain: Study in the mechanisms and inputs of the creativeness”*, Sabry Fawzy Abdullah Abu-Hussein (Egypt), published in Cairo, 2000.
- 3- *“The structure of rhyme, sound and rhythm in ‘Intimations of the Deserts’ poetry collection”*, with the full poetry collection of Abdulbar Alalili, published by Al-Balabel press, Fes 2000.
- 4- *“A prosodic study of Abdulaziz Saud Albabtain poetry of his collection ‘Intimations of the Deserts’”*, Mahjoub Moussa, published by Al-Murjah for publishing and distributing- Kuwait 2002.
- 5- *“The effectiveness of Creativity- A Study in ‘Wastefarer’ - Anthology of poems of Abdulaziz Saud Albabtain”*, Mahjoub Moussa, published

- by Al- Murjah for publishing and distributing- Kuwait 2008.
- 6- “*A Critical Reading of the Poems of Abdulaziz Saud Albabtain: A Study and Analysis of the two Diwans of Albabtain,*” by Dr. Mukhtar Mujahid, translated by Samir Arshadi, published by Al-Mabda for Publishing, Distribution, and Artistic Production, Kuwait, 2014.
 - 7- “*Autobiography in the Diwan of Wastefarer by the Poet Abdulaziz Saud Albabtain: A Journey Through the Portal of the Self,*” by Issam Hajli, published by Dar Al-Wafa for Printing and Publishing, Alexandria, Egypt, 2014.
 - 8- “*The Virgin Experience in the Diwan of Wastefarer,*” by Dr. Noura Al-Mulaifi, 1st edition, Kuwait (n.d.), 2015.
 - 9- “*The Emotional Trend in the Poetry of Abdulaziz Saud Albabtain,*” by Dr. Einas Al-Rifai Eid Awad, published by Dar Al-Wafa for Printing and Publishing, Alexandria, Egypt, 2015.
 - 10- “*The Poetry of Abdulaziz Saud Albabtain: A Stylistic Study*”, by Dr. Ghassan Abbas Al-Saadi, published in Kuwait (n.d.), 2016.
 - 11- “*Manifestations of Chaste Love in the Poetry of Abdulaziz Saud Albabtain,*” by Iffat Mardani, published in Kuwait (n.d.), 2016.

- 12- “*The Dialectic of Existence and Poetry in the Diwan of Poet Abdulaziz Saud Albabtain*,” by Dr. *Ahmedou Ben Lakbid*, published by Al-Raed Foundation for Printing and Publishing, Nouakchott, Mauritania, 2022.
- 13- “*Features, Purposes, and Philosophy of the Poetry of Abdulaziz Saud Albabtain*,” by *Fatima Mohammed* (n.d.) (n.t.).

Secondly - Published Research within Printed Books

- A-** “Critical Studies in the *Diwan of Bawh Al-Bawadi* by Poet *Abdulaziz Saud Albabtain*” with the full text of the Diwan, by a selection of Arab critics and researchers, prepared for publication and introduced by Dr. *Fawzi Issa*, Delta Center for Printing, Alexandria, Egypt, 1996. The book includes the following studies and articles:
1. “*Dialogue with the Text*,” by Dr. *Mustafa Nasif*, pp. 43-90. The researcher republished a version of this presentation in the book “*Laayoune Poetic Forum*,” edited by Dr. *Louiza Boulbers*, Ministry of Cultural Affairs, Rabat, Morocco, 1997.
 2. “*Bawh Al-Bawadi: An Analytical Study*,” by Dr. *Mohammad Mustafa Hadarah*, pp. 91-106.
 3. “Critical Issues Surrounding the Diwan of *Bawh Al-Bawadi*,” by Dr. *Mohammad Abdel-Moneim Khafaji*, pp. 107-122.

4. “*The Structure of Poetic Style in the Diwan of Bawh Al-Bawadi*,” by Dr. Fawzi Issa, pp. 123-142. The author republished this research in his book ‘*In the Aesthetics of Reception: Critical Readings in Contemporary Arabic Poetry*’, published by Dar Al-Ma’arif Al-Jami’iyya, Alexandria, Egypt, 2009, pp. 75-88.
5. “*The Diwan of Bawh Al-Bawadi: A Study of Content and Influences*,” by Dr. Ayman Mohammed Maidan, pp. 143-158.
6. “*A Reading in the Diwan of Bawh Al-Bawadi*,” by Dr. Nabil Rashad Nofal, pp. 159-164.
7. “*The Echo of Poetic Heritage in the Diwan of Bawh Al-Bawadi*,” by Khalifa Al-Khayari, pp. 165-176.
8. “*The Generosity of the Wilderness in ‘Bawh Al-Bawadi*,” by Dr. Abdelmalek Mertadh, pp. 177-187.
9. “*Bawh Al-Bawadi by Abdulaziz Saud Albabtain: Reaching the Shores of Poetry Through the First Poetry Collection*,” by Faisal Al-Saad, pp. 194-199. This was previously published in *Al-Qabas* newspaper, issue 8019, dated October 19, 1995.
10. “*The Diwan of Bawh Al-Bawadi Between Romantic Glow and Interaction with Masterpieces*,” by Rawda Abdel-Lawi, pp. 207-210. This was published in the Tunisian *Al-Haqa’iq* magazine, issue 518, dated October 6, 1995.

11. "*Bawh Al-Bawadi: A New Poetry Diwan,*" by Hamoudah Al-Sharif Karim, pp. 211-219. This was published in the Tunisian *Al-Hurriya* newspaper, dated October 19, 1995.
12. "*The Structure of the Poem in 'Bawh Al-Bawadi,'*" by Hamoudah Al-Sharif Karim, pp. 221-230. This was published in the Tunisian *Al-Hurriya* newspaper, dated October 26, 1995.
- B-** "*Laayoune Poetic Forum,*" edited by Dr. Louiza Boulbers, Ministry of Cultural Affairs, Rabat, Morocco, 1997. This book includes the following critical studies presented by a group of researchers during a tribute seminar for poet Abdulaziz Saud Albabtain:
 13. "*The Diwan of 'Bawh Al-Bawadi': A Genuine Emotional Surge,*" by Dr. Mohammad Al-Tazi Saud, pp. 115-120.
 14. "*The Concepts of Time and Space in the Diwan of 'Bawh Al-Bawadi,'*" by Dr. Mohammad Al-Sarghini, pp. 121-128.
 15. "*The Poetics of Remembrance and Retrospection in the Diwan of 'Bawh Al-Bawadi'*" by Dr. Ahmed Al-Turbiq, (*The Memory of Reading / Reading the Memory - Statistical Series / Alternative Reading - The Dialectic of Time and Space*), pp. 135-160.

16. “*The Significance of Titles in the Diwan of Abdulaziz Saud Albabtain*,” by Mr. Abdulhakim Al-Subaie, pp. 161-171.
17. “*‘Bawh Al-Bawadi’: Towards Another Awakening of the Urban Bedouin Poem*,” by Dr. Mohammad Al-Dunai (Morocco), pp. 172-194.
- C-** Studies from the Book “*Contemporary Poets and Writers*”, edited by Dr. Abdulhamid Jida, published by Dar Al-Uloom Al-Arabiyya, Beirut, Lebanon, 1998:
 18. “*The Organic Unity in the Poetry of Abdulaziz Albabtain*,” by Dr. Abdulhamid Jida, pp. 11-36.
 19. “*The Search for the Time of Connection in the Poetry of Albabtain in Light of Psychoanalytic Literary Analysis*,” by Dr. Khristo Najm, pp. 39-66.
 20. “*‘Bawh Al-Bawadi’: An Anthropological Reading*,” by Dr. Misbah Al-Samad, pp. 69-81.
 21. “*The Chaste Trend in the Poetry of Abdulaziz Albabtain*,” by Dr. Yasin Al-Ayoubi, pp. 85-108. The author republished this study in full in the book ‘*The Sanctuary of the Word: Research and Critical Studies in Modern and Contemporary Arabic Literature*’, published by Al-Maktabah Al-Asriyyah, Beirut, Lebanon, 1999, pp. 265-278. An abbreviated version was also published in the book ‘*The Literary Movement in Kuwait: The Abdulaziz Saud Albabtain Foundation for*

Poetic Creativity and the Poetry of Its President as a Model, edited by Abdullah bin Nasir Al-Alawi, Fes, Morocco, 2006, pp. 220-228.

22. “*Abdulaziz Saud Albabtain in His Diwan ‘Bawh Al-Bawadi’: Hunter or Prey?*” by Dr. Mohammad Hammoud, pp. 105-114.
23. “*Time in the Diwan ‘Bawh Al-Bawadi’ by Poet Abdulaziz Saud Albabtain*,” by Dr. Hadiyah Al-Ayoubi, pp. 117-127.

D- Studies from the Book “*The Literary Movement in Kuwait: The Abdulaziz Saud Albabtain Award for Poetic Creativity and the Poetry of Its President as a Model*”, edited and reviewed by Dr. Abdullah bin Nasr Al-Alawi, Sidi Mohammed Ben Abdallah University, Fes, 2006. The book originally stems from an international scientific symposium honoring *Abdulaziz Saud Albabtain* for receiving an honorary doctorate from Sidi Mohammed Ben Abdallah University in Fes on December 15, 2006. The book includes critical studies by a group of researchers as follows:

24. “*The Poetic Chivalry of Abdulaziz Saud Albabtain*,” by Dr. Abdullah bin Nasr Al-Alawi, pp. 81-95. The author republished this study in the book ‘*In the Company of the Abdulaziz Saud Albabtain Award for Poetic Creativity: Research and Speeches*’,

published by the Academic Center for Maghreb, Middle Eastern, and Gulf Cultural Studies, Fes, Morocco, 2014, pp. 39-59.

25. “*Subjectivity and Objectivity in the Poetry of Abdulaziz Albabtain*,” by Dr. Omar Al-Marakshi, pp. 96-102.
26. “*The Poetic Image in the Works of Abdulaziz Saud Albabtain*,” by Dr. Mohammad Al-Waasiti, pp. 103.
27. “*Figurative Styles in the Poetry of Abdulaziz Saud Albabtain*,” by Dr. Al-Mufaddal Al-Kannouni, pp. 134.
28. “*An Introduction to the Aesthetics of Meters in the Poetry of Albabtain*,” by Dr. Ali Laghzawi, pp. 149-162.
29. “*The Aesthetics of Rhymes in the Poetry of Abdulaziz Albabtain: A Study of His Diwan ‘Wastefarer’*,” by Dr. Mohammad Al-Dunai, pp. 163-179.
30. “*In the Realm of Abdulaziz Albabtain’s Poetry*,” by Dr. Fatima Al-Jamai Al-Habbabi, pp. 192-219.
31. “*The Experience of Abdulaziz Albabtain: The Chastity of Love and Passion in Poetry*,” by Dr. Ahmed Al-Iraqi, pp. 230-248.

32. “*Aspects of Sufi Sensibility in the Poetry of Abdulaziz Albabtain*,” by Dr. Abdulwahab Al-Filali, pp. 250-280.
33. “*Structure and Argument in the Poetry of Abdulaziz Saud Albabtain*,” by Dr. Ezz Al-Arab Lahkim Benani, pp. 281-297.
34. “*The Poetics of Choice in the Works of Poet Abdulaziz Saud Albabtain*,” by Dr. Abdalmalik Al-Shami, pp. 298-309.
35. “*On the Poetics of Abdulaziz Saud Albabtain: The Temptation of Existence*,” by Dr. Abdulrahman Tenkoul (Morocco), pp. 318-325.
36. “*Translating Some Poems of Abdulaziz Albabtain into German*,” by Dr. Khalid Lazaar (Morocco), pp. 347-356.
37. “*Components of the Poetic Discourse in the Works of Abdulaziz Albabtain*,” by Dr. Rachid Al-Arjiyoui (Morocco), pp. 360-373.
38. “*The Arabism Trend in the Poetry of Abdulaziz Saud Albabtain: An Approach to Some of Its Manifestations*,” by Dr. Abdelhaq Al-Murini, pp. 391-408.
39. “*The theme of Love in Abdulaziz Albabtain Poetry .. the Case of Five Translated Poems*”, Dr. Ahmed Saber, 326 - 335.

40. Viajero en los desiertos Antologi'a de Poesiasde Abdulaziz Ibn Saud Albabtain, Dr. Mustapha Amidi336 ‘ – 345
- E-** From the Book “*In the Rhythm of Arabic Poetry and Its Environment*”, by Dr. *Mohammad Abdulhamid Khalifa*, Dar Al-Wafa for Printing and Publishing, Alexandria, Egypt, 2005.
41. “*Playing on a Sad String: A Study in the Rhythm of Words in the Diwan Bawh Al-Bawadi,*” by Dr. *Mohammad Abdulhamid Khalifa*, pp. 123-155.
- F-** From the Book “*On the Aesthetics of Reception: A Critical Reading in Contemporary Poetry*”, by Dr. *Fawzi Issa*, Dar Al-Maarefa Al-Jamia, Alexandria, Egypt, 2009:
42. “*A Critical Reading in the Diwan ‘Wastefarer’ by Poet Abdulaziz Saud Albabtain,*” by Dr. *Fawzi Issa*, pp. 91-105.
- G-** From the Proceedings of the Symposium “*The Poet and the Servant of Culture: Abdulaziz Saud Albabtain*”; Edited by Dr. *Mohammad Al-Hassan Wald Muhammad Al-Mustafa*, Publications of the Mauritanian Literature Association, Nouakchott, Mauritania, 2016:
43. “*A Reading in the Poetry of Poet Abdulaziz Saud Albabtain,*” by *Mohammad bin Abdul-Samad*, pp. 59-99.
- H-** From the Book “*The Echoes of Thresholds and the Whispers of Indications: A Reading in the Output of Gulf Poetic Voices*”, by Dr. *Hafez Al-Maghribi*, Cairo, Egypt (n.d.), 2022:

44. “Bawh Al-Bawadi and Traveling in the Song of the Wilderness: A Reading of the Thresholds in the Poetry of Abdulaziz Saud Albabtain,” pp. 68-116.

I- From the Book “*Studies in Arabic Literature*”, by Dr. Abdullah Al-Qatam, Kuwait (n.d.), 2024:

45. “*Flowers and Blossoms in the Poetry of Albabtain*,” pp. 367-405.

Thirdly - Unpublished Academic Theses:

1. “*The Ode of Love in the Poetry of Abdulaziz Saud Albabtain*,” prepared by Khalid Mohammad Al-Mansour, supervised by Dr. Abdulhamid Jida, thesis for the Diploma of Higher Studies, Lebanese University, Beirut, Lebanon, 1999.
2. “*The Compilation of Literary Genres in the Diwan of Poet Abdulaziz Saud Albabtain*,” prepared by Mohammad Lahik, supervised by Dr. Omar Al-Marakshi, Master’s thesis, University of Rabat, Morocco, 2010.
3. “*Elements of Artistic Creativity in the Diwan ‘Intimations of the Deserts’ by Poet Abdulaziz Saud Albabtain*,” prepared by Amaal Faris Ibrahim Al-Rumeisi, supervised by Dr. Mohammad Mustafa Abu Shawarb and Dr. Mohammad Mahmoud Abu Ali, Master’s thesis, Faculty of Arts, Damanhour University, Egypt, 2019.
4. “*The Formation of Images in the Poetry of Abdulaziz Saud Albabtain*,” prepared by Ahmed Abdulsaleeh, supervised by Dr. Hafez Al-Maghribi, Master’s thesis, Faculty of Dar Al-Uloum, Minya University, Egypt, 2019.

Fourthly - Research Papers Not Published Within Printed Books:

1. “*The Convergence of Language and Identity in the Diwans Bawh Al-Bawadi and Musafir fi Al-Qifar by Poet Abdulaziz Saud Albabtain,*” Dr. Othman Badri.
2. “*A Study of the Diwan Musafir fi Al-Qifar,*” Dr. Salah Abdul Hafiz.
3. “*Musical Composition in the Poetry of Abdulaziz Saud Albabtain... Musafir fi Al-Qifar as a Model,*” Dr. Asmaa Masad Al-Omari.
4. “*The Desert in the Diwan Musafir fi Al-Qifar by Abdulaziz Saud Albabtain,*” Dr. Hossam Al-Din Mohammad Saleem.
5. “*Albabtain: Musafir fi Al-Qifar Wa azzaman,*” Ahmed Fadl Shablul.
6. «*The Structure of Rhythm in the Poetry of Abdulaziz Saud Albabtain*», by Dr. Salem Abbas Khaddada.
7. «*Vision and Thematic Perceptions in the Poetry of Abdulaziz Saud Albabtain*», by Prof. Dr. Abdullah Al-Tatawi.
8. «*Artistic Imagery in the Poetry of Abdulaziz Saud Albabtain*», by Dr. Ziad Saleh Al-Zoubi.
9. «*The Linguistic Fabric in the Poetry of Abdulaziz Saud Albabtain*», by Dr. Nour Al-Huda Badis.

10. «*Poetic Rhythm in the Poetry Collection <Wastefarer> by Abdulaziz Saud Albabtain*», by Dr. Ali Ahmed Hassan Al-Yamani.

8- Books and Academic Studies on the Cultural Achievements of Abdulaziz Saud Albabtain

Firstly – Printed Books:

1. “*Abdulaziz Saud Albabtain: Impressions and Testimonials by Statesmen and Intellectuals*,” Introduction by Dr. Ahmed Darwish (Egypt), 1st edition, Cairo, Egyptian-Lebanese House, 2014 (in Arabic). Translated into English, 1st edition, Dar Al-Ain, Cairo, 2015.
2. “*Abdulaziz Saud Albabtain in the Hearts of Poets: Poetry Texts*” (Three Volumes), Collected and Introduced by Dr. Mohamed Mustafa Abu Shawarb (Egypt), 1st edition, Dar Al-Wafa for Printing and Publishing, Alexandria, 2015.
3. “*Poetic Encyclopaedias: Stylistic Studies, The Albabtain Encyclopaedia of Contemporary Arab Poets as a Model*,” Dr. Al-Shaimaa Ahmed El-Sayed El-Shamsi, Published by the Abdulaziz Saud Albabtain Cultural Foundation, Kuwait, 2018.
4. “*The Story of the Encyclopaedia*,” Majed Al-Hakawati, Published by the Abdulaziz Saud Albabtain Cultural Foundation, Kuwait, 2023.

5. ***“Manifestations of Aesthetic and Social Poetic Text in the Albabtain Encyclopaedia of Arab Poets during the Era of States and Emirates,”*** Dr. Ayman Badr Mohamed Hweidy, Published by the *Abdulaziz Saud Albabtain Cultural Foundation*, Kuwait, 2023.
6. ***“Poet and Businessman, Abdal-Aziz Albabtain and the Formation of Modern Kuwait”***, Leif Stenberg, Gingko publishing House, London, UK, 2022.

Secondly - Research Published in Printed Books:

- A-** Book: ***“Laayoune Poetic Forum,”*** Edited by Dr. *Louiza Bolberess*, Published by the Ministry of Cultural Affairs, Rabat - Morocco, 1996:
1. ***“Albabtain Encyclopaedia of Contemporary Arab Poets: Between the Rhetoric of Celebration and Reading Strategy,”*** Dr. Mohamed Al-Shad (pp. 205-206).
 2. ***“Albabtain Encyclopaedia of Contemporary Arab Poets and the Issue of Reading,”*** Dr. *Abdulahman Tenkoul* (pp. 207-214).
 3. ***“The Albabtain Encyclopaedia of Contemporary Arab Poets: Its Historical and Literary Value,”*** Dr. *Fawzi Issa* (pp. 215-223).
 4. ***“Albabtain Encyclopaedia of Contemporary Arab Poets: Between Biographical and Ontological Dimensions,”*** Dr. *Ali Laghzoui* (pp. 224-234).

5. **“Albabtain Encyclopaedia of Contemporary Arab Poets: An Initial Approach,”** Dr. Ahmed Timour (pp. 236-238).
- B-** Book: **“The Literary Movement in Kuwait: The Abdulaziz Saud Albabtain Award for Poetic Creativity Foundation and the Poems of Its President as a Model,”** edited and reviewed by Dr. Abdullah bin Nasr Al-Alawi, University of Sidi Mohammed Ben Abdullah, Fez, Morocco, 2006:
6. **“Albabtain Foundation and Its Cultural Visions and Prospects for Developing Cultural and Arab Creativity,”** Dr. Mohammed Ghanem Al-Rumaihi (pp. 36-43).
7. **“The Role of the Albabtain Foundation in Enriching Arab Culture,”** Dr. Mohammed Mustafa Abu Shawarib (pp. 45-55).
- C-** Book of Research: **“Albabtain Encyclopaedia of Arab Poets in the 19th and 20th Centuries - Literary Seminar: Research and Contributions,”** Kuwait, 2010:
8. **“Albabtain Encyclopaedia of Arab Poets in the 19th and 20th Centuries and Heritage Encyclopaedias: A Comparative Study Between Heritage Efforts and the Encyclopaedia,”** Dr. Mohammed Hassan Abdullah (pp. 8 - 60).

9. ***“Albaptain Encyclopaedia of Arab Poets in the 19th and 20th Centuries: Methodology and Procedures,”*** Dr. Mohammed Fattouh Ahmed (pp. 61 - 96).
 10. ***“The Poetic Dictionary in the Poems of the 19th and 20th Centuries: Ahmad Shawqi as a Model,”*** Ms. Saadia Mufreh (pp. 96 - 150).
 11. ***“Poetry and Arab Identity in the 19th and 20th Centuries,”*** Dr. Mohammed Ibrahim Hawwar (pp. 167 - 306).
 12. ***“Precursor of the Renaissance in Arab Poetry in the 19th Century,”*** Dr. Wajih Fanous (pp. 307 - 370).
 13. ***“Evoking Pre-Islamic Poetry in the Poetry of the 19th and 20th Centuries: The Poems of the Albaptain Encyclopaedia as a Model,”*** Dr. Wahb Roumieh (pp. 371 - 478).
 14. ***“The Music of Arab Poetry in the ‘Albaptain Encyclopaedia of Arab Poets in the 19th and 20th Centuries,’”*** Dr. Naseema Al-Ghaith (pp. 479 - 524).
- D-** Book of the Seminar: ***“The Arab Poet and Cultural Servant Abdulaziz Saud Albaptain,”*** edited by Dr. Mohammed Hassan Wald Mohammed Mustafa, Published by the Mauritanian Literature Association, Nouakchott - Mauritania, 2016:

15. ***“Abdulaziz Albabtain: A Servant of Arab Poetry... Tremendous Efforts, Fresh Fruits, and Sweet Harvests,”*** Dr. Ahmed Walid Habib Allah (pp. 95 - 114).
16. ***“The Global Cultural Efforts of Abdulaziz Saud Albabtain,”*** Dr. Thuraia Bint Ammar (pp. 115 - 120).
- E-** Book of Research from the Eighteenth Session: ***“The Albabtain Encyclopaedia of Arab Poets in the Era of States and Emirates (656 - 1215 AH / 1258 - 1800 AD)”*** with a Special Tribute to Poets *Ibn Sanaa Al-Mulk* and *Ibn Maleek Al-Hamawi*:
17. ***“The Movement of Poetry and Its Trends in the Islamic Maghreb during the Era of States and Emirates,”*** Dr. Abdullah Mohammed Salem Al-Sayed (pp. 273 - 318).
18. ***“The Movement of Poetry and Its Trends in Andalusia during the Era of States and Emirates,”*** Dr. Mohammed Abdul-Razzaq Al-Makki (pp. 319 - 392).
19. ***“The Movement of Poetry and Its Trends in Egypt: A Study in the ‘Albabtain Encyclopaedia during the Era of States and Emirates,’”*** Dr. Ibrahim Abdulaziz Zaid (pp. 395 - 434).
20. ***“The Movement of Poetry and Its Trends in Bilad Al-Sham during the Era of States and Emirates,”*** Dr. Ahmed Fawzi Al-Haib (pp. 435 - 517).

21. ***“The Movement of Poetry and Its Trends in the Arabian Peninsula among the Poets of the Albabtain Encyclopaedia during the Era of States and Emirates,”*** Dr. Ibrahim Mohammed Al-Batshan (pp. 519 - 552).
22. ***“The Movement of Poetry and Its Trends in Yemen in the Albabtain Encyclopaedia during the Era of States and Emirates,”*** Dr. Abdulhamid Al-Husami (pp. 553 - 614).
23. ***“The Movement of Poetry and Its Trends in Iraq and the Islamic East during the Era of States and Emirates,”*** Dr. Abbas Hani Al-Charrakh (pp. 615 - 668).
24. ***“The Presence of the Model and the Poems of Parody in the Albabtain Encyclopaedia of Arab Poets during the Era of States and Emirates,”*** Dr. Nasima Al-Ghaith (pp. 671 - 726).
25. ***“The Development of Rhythm and the Diversity of Poetic Forms among Arab Poets in the Era of States and Emirates,”*** Dr. Yusuf Waghilisi (pp. 727 - 829).

Thirdly - University Theses

- ***“Intertextual Stylistics among the Poets of the Albabtain Encyclopaedia: An Analytical Study,”*** by Mohammed Mohammed Issa, Master’s Thesis, Kafr El-Sheikh University, 2016.

Photographs



Abdulaziz Albabtain with HM King Mohamed VI of Morocco (Crown Prince at the time), Fes 1994.



Abdulaziz Albabtain with HE late Prime Minister Rafik Al-Hariri and Fawzi Hobeiche, Minister of Culture (right), Beirut 1998.



Abdulaziz Albabtain with HE President Mohammed Khatami and Mr. Ataallah Muhajirani, Minister of Culture and Islamic Guidance, Tehran 2000.



Abdulaziz Albabtain with HE President Abdelaziz Bouteflika and Dr. Mohieddine Amimour, Algerian Minister of Culture and Communication, Algiers 2000.



Abdulaziz Albabtain with HM King Abdullah II of Jordan, Amman 2001.



Abdulaziz Albabtain with HH Sheikh Salman Bin-Hamad, Crown Prince of Bahrain and Mr. Nabil Bin-Yaakoub Al-Hamar, Minister of Information, Manama 2002.



Abdulaziz Albabtain with HM King Juan Carlos of Spain, Madrid 2004.



Opening ceremony of the Shawqi/Lamartine Session. (Left to right) Dr. Adel Al-Tabtabae, Kuwaiti Minister of Education and Higher Education, HE. Mohammed Khatami, Former Iranian President, Mr. Abdulaziz Albabtain, Renaud Donnedieu de Vabres, French Minister of Culture and Representative of the Session's Patron, President Jacques Chirac, Mr. Amr Moussa, and Dr. Soad Al-Sabah (31 October 2006)



With Former Bosnian President Haris Silajdzic, Sarajevo 2010.



Abdulaziz Albabtain with Tokia Saifi, president of the committee of political affairs of the EU Parliament, and Jorge Sampaio, Former Portuguese President (Brussels, November 2013)



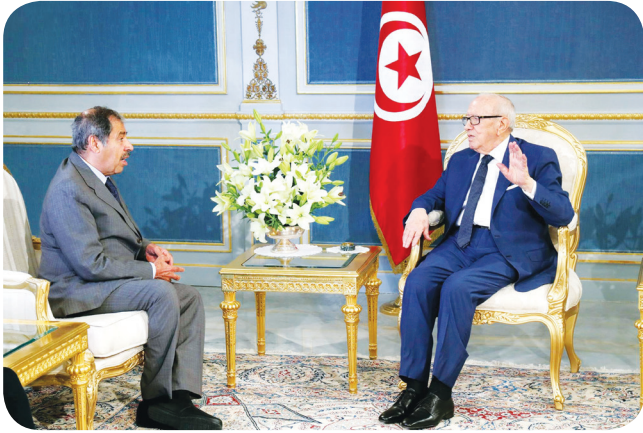
With the Chancellor of the University of Oxford, Lord Patten of Barnes after the celebration of renaming the Laudian Chair- the Abdulaziz Saud Albabtain Laudian Chair in Arabic, 15 September 2016.



Abdulaziz Albabtain with His Eminence Cardinal Filoni, Counselor of the Pope Francis, Rome, Italy, October 2016.



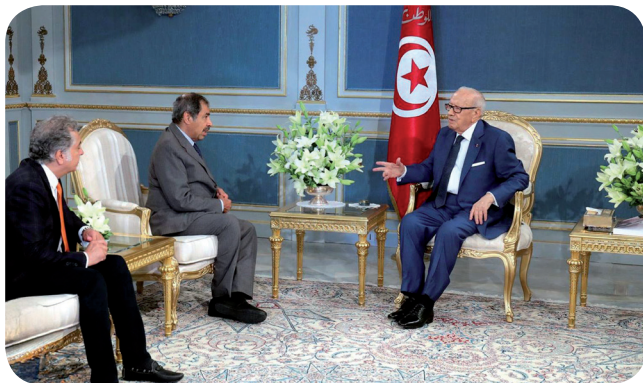
Abdulaziz Albabtain writing a word in the golden register of the city of Palermo, Sicily, Italy, October 2016.



Abdulaziz Saud Albabtain with HE President Beji Caid Essebsi discussing cultural affairs (17 July 2017).



Abdulaziz Albabtain receives the Distinguished Global Leadership and Humanitarian Award from the President and members of the National Council on U.S.-Arab Relations (7 September 2017).



His visit to the Tunisian President Mr. Béji Caid Essebsi at the Carthage Palace on June 29, 2018 to invite his excellency to the World Forum for the Culture of Peace which will be organized by the Foundation at the Court of Justice (the Peace Palace) in The Hague, Netherlands, on June 13, 2019..



His meeting with the President of the Republic of Malta Marie-Louise Coleiro Preca at the Presidential Palace on July 1, 2018 to invite her Excellency to the World Forum for the Culture of Peace.

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